



Daphne Alexander



Agents Agitateurs

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Agent

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CINEMA

2024:

MURPHY'S LAW

Dir : Aggelos FRANTZIS

MARICEL

Dir : Elias DEMETRIOU

2023

MY BIG FAT GREEK WEDDING 3

Dir : Nia VARDALOS

LOOSE STRANDS

Dir : Panayiota PANTELLI

THE HUNTED

Dir : Louis LAGAYETTE

ONE NIGHT IN BATH

Dir : Marc PRICE

POMEGRANATE

Dir : Zoe CHISWICK MORGAN

2022

SMYRNA MY BELOVED

Dir : Grigoris KARATINAKIS

MINORE

Dir : Konstantinos KOUTSOLIOTAS

THE IMPACT

Dir : Ben MOLE

SERGEANT

Dir : Prawaal RAMAN

2021

FIRST SWIM

Dir : Alexandros KOSTOPOULOS

BECKETT

Dir : Ferdinando CITO FILOMARINO

2019

THE SIEGE ON LIPERTI STREET

Dir : Stavros PAMBALLIS

2016

ALWAYS IN THE PRESENT

Dir : Oliver GUY-WATKINS

2011

MESOCAFE

Dir : Ja'far 'Abd AL-HAMID

2010

THE GHOST WRITER

Dir : Roman POLANSKI

2008

THE FOURTH KIND

Dir : Olatunde OSUNSANMI

TELEVISION

2024

KABUL

Dir: Kasia ADMIK, Olga CHAJDAS



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2023

THE SANDMAN

Dir : James CHILDS

ZOE/ LIFE

Dir : Dorothea PASCHALIDOU

2018

DOCTORS

Dir : James LARKIN

2012

CASUALTY

2008

HOUSE OF SADDAM

Dir : Jim O'HANLON

2007

DREAMTEAM

Dir : Maurice HUTCHINSON

THE AMAZING MRS PRITCHARD

Dir : Simon CURTIS

SHORT FILM

2020

LULLABY

Dir : James PHILLIPS

A GIRLS

Dir : Antony PETROU

2018

MUSIC TO DIE FOR

Dir : Ben MOLE

2014

THE PUSH

Dir : Daphne LAMBRINO

2011

THE PALACER

Dir: Anthony MARAS

THEATRE / STAGE

2023

ERMENI by ERIC SIRAKIAN directed by AMMAR HAJ AHMAD produced by GOOD CHANCE THEATRE (LONDON)

MARSHALL PLAN directed by NATASSA TRIANTAFYLLI produced by ATHENS/EPIDAUROS FESTIVAL (ATHENS)

2021

THE ODYSSEY directed by TOM LITTLER produced by JERMYN STREET THEATRE (LONDON)

2020

A THOUSAND SHIPS by NATALIE HAYNES directed by MAGDALENA ZIRA produced by BRITISH MUSEUM (LONDON)

2017

THE MAYOR OF HACKNEY directed by QUENTIN BEROUD produced by ARCOLA THEATRE (LONDON)

2017

A COLDER WATER THAN HERE directed by LILY MCLEISH produced by VAULTS THEATRE

2012-2016

CITY STORIES directed by JAMES PHILLIPS produced by ST JAMES THEATRE (LONDON)/ OXFORD



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PLAYHOUSE (OXFORD) / 59E59 THEATER (NYC)

2015

CAMELOT: THE SHINING CITY by JAMES PHILLIPS directed by ALAN LANE produced by SHEFFIELD CRUCIBLE (SHEFFIELD, UK)

2014

LITTLE STITCHES directed by ALEX CRAMPTON produced by GATE THEATRE (LONDON)

2013

HIDDEN IN THE SAND directed by JAMES PHILLIPS produced by TRAFALGAR STUDIOS (LONDON)

MARE RIDER directed by MEHMET ERGEN produced by ARCOLA THEATRE (LONDON)

2012

A SLIGHT RISK directed by PARIS EROTOCRITOU produced by KYPRIA INTERNATIONAL THEATRE FESTIVAL (CYPRUS)

2011

CHANGE directed by ELLIE BROWNING produced by ARCOLA THEATRE (LONDON)

LUST AND FOUND directed by SABAN OL produced by ARCOLA THEATRE (LONDON)

2010

HIPPOLYTUS directed by ANDY BRUNSKILL produced by WHITE BEAR THEATRE (LONDON)

SKILLS

Languages: Cypriot Greek, English, French, Greek, Arabic, German, Italian.

Music and dance: Viola, Dance (general), Laban, Mezzo-Soprano, Piano, Sight-reading, Singing (general)

Sports: Swimming, water-skiing, horse-riding, Kick Boxing, Pilates, Running, Stage Combat, Tennis, Yoga

Other: Chess, law degree, narration, audiobook, voice-over,

Pour plus d'infos sur Agent Agitateur

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