



Pauline Chalamet



Agents Agitateurs

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FEATURE FILMS

2020

WHAT DOESN'T FLOAT

Dir: Luca BALSER

2019

BLACK AND WHITE AND RED ALL OVER

Dir: Olivier DUNGEY

THE KING OF STATEN ISLAND

Dir: Judd Apatow

TELEVISION

2021

THE SEX LIVES OF COLLEGE GIRLS

Dir: Mindy KALING

2020

LES ENGAGÉS

Dir: Vincent Burgevin, Fabrice Chanut et Franck Lebon

2017

LA VILLE

Dir : Andrea MARCELINO

Canada

2009

ROYAL PAINS

Dir : Jace ALEXANDER

USA

KINGS

Dir : Francis LAWRENCE

USA

1999

ON NE VIT QU'UNE FOIS

Created by Agnès NIXON

SHORT-FILM

2021

LA MARÉE MALÉFIQUE

Dir: Antonin PERETJATKO

2020

CANINES

Dir: Abel Danan

SEASICK

Dir: Lindsay Ryan

JE SUIS LA NOUVELLE ADJANI

Dir: Khady N'DIAYE



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2019

ENTRE DEUX MONDES

Dir : Myriam DOUMENQ
written by Pauline Chalamet

COMME DES GRANDS

Dir : Ania GAUER & Julien GAUTHIER

2018

EN VILLE

Dir : Myriam DOUMENQ

THE GROUP CHAT

Dir : Pauline Chalamet (+writer)

2017

GRAVATS - lead role

Dir : Hong Kai Lai

MARGOT

Dir : Selen FLORES and Hannah SMITH

AGNÈS ET MILANE

Dir : Tristan TILLOLOY
written by Pauline Chalamet

2016

BETWEEN FEAR AND LAUGHTER

Dir : Pauline CHALAMET (+writer)

JE SUIS MES ACTES - lead role

Dir : Pierre MONTEL

THEATRE

2019

COMMENT RETENIR SA RESPIRATION

By Zinnie HARRIS
Studio Théâtre d'Asnières

2018

SALLINGER

By Bernard Marie KOLTÈS

Studio Théâtre d'Asnières

HÉMATOME (S) (reading)

By Stéphane BIENTZ

Théâtre 14, Paris

INSOUTENABLEMENT LONGUES ÉTREINTES (reading)

By Ivan VIRIPAËV

Studio Théâtre d'Asnières

LES MALHEURS DE SOPHIE

Based on the Comtesse of Ségur

Staging by Yveline HAMON

Théâtre Montansier, Versailles

LA DOUBLE INCONSTANCE

By Marivaux

Staging by René LOYON

2017

DIALOGUES DES CARMÉLITES

By Georges BERNANOS

Staging by Hervé VAN DER MEULEN

Studio Théâtre d'Asnières

2016

GOOD DIRT

By Mary STUART MASTERSON

Staging by Jeremy DAVIDSON

New York

2014

CHANGES

By Pauline CHALAMET



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Staging by Chiori MIYAGAWA

New York

THE LAST DAYS OF MANKIND

By Karl KRAUSS

Staging by Alex MIHALL

New York

OUR TOWN

By Thornton WILDER

Staging by Jonathan ROSENBERG

New York

FORMATION

ESCA (École Supérieure de Comédiens par l'Alternance)

2001 - 2010

SCHOOL OF AMERICAN BALLET

Dancer in New York City Ballet and American Ballet Theater

DIVERS

Sport(s) : ballet, yoga and swimming

Music : piano, ukulele, singing (mezzo soprano)

Language (s) : english (bilingual), italian

Pour plus d'infos sur Agent Agitateur

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